We have moved our website to embl.org/events. The content below is no longer being updated.

EMBL Courses and Conferences during the Coronavirus pandemic

With the onsite programme paused, many of our events are now being offered in virtual formats.

Registration is open as usual for many events, with back-up plans in place to move further courses and conferences online as necessary. Registration fees for any events affected by the COVID-19 disruption are fully refundable.

More information for participants of events at EMBL Heidelberg can be found here.

Programme

Got something to say? Tweet it! #scisoc2019

Day 1 - Thursday 24 October 2019

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15-13:00</td>
<td>Arrival / Registration with light refreshments</td>
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<tr>
<td>13:00-13:15</td>
<td>Welcome address and introduction</td>
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<tr>
<td></td>
<td>Edith Heard - Director General of EMBL</td>
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<td>Halldór Stefánsson - Science and Society Programme Manager, EMBL Heidelberg</td>
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<tr>
<td>13:15-14:05</td>
<td>Keynote lecture: The thrill of discovery: Sharing science through story</td>
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<td>Sean Carroll - University of Wisconsin-Madison, USA</td>
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SESSION 1: THE PLACE OF NARRATIVE IN SCIENCE

Chair: Holger Breithaupt - EMBO, Germany
**SESSION 1: NARRATIVE KNOWING IN NARRATIVE SCIENCE**

**Time** | **Speaker**
---|---
14:05-14:40 | **Narrative knowing in narrative science**
Mary S. Morgan - London School of Economics & Political Science, UK

14:40-15:15 | **Science at the Scale of Human Experience**
Michael Dahlstrom - Iowa State University, USA

15:15-15:45 | **Open discussion with both speakers from session 1**

15:45-16:15 | **Coffee break and meet the speakers with**
Sean Carroll, Mary S. Morgan, Michael Dahlstrom

**SESSION 2: HOW WE DO SCIENCE, PUBLISH SCIENCE AND COMMUNICATE SCIENCE**

**Time** | **Speaker**
---|---
16:15-16:50 | **Storytelling: How we do science, publish science and communicate science**
Pernille Rørth - Novelist, UK

16:50-17:25 | **Communicating science to a general audience - the scientist's perspective**
Axel Meyer - University of Konstanz, Germany

17:25-18:00 | **Telling stories in science journalism: Promises and perils of persuasion**
Kai Kupferschmidt - Science Magazine/Süddeutsche Zeitung, Germany

18:00-18:30 | **Open discussion with all speakers from session 2**

18:30-19:00 | **Apéritif and meet the speakers with**
Pernille Rørth, Axel Meyer, Kai Kupferschmidt

19:00-21:00 | **Conference dinner in EMBL canteen**

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**Day 2 - Friday 25 October 2019**

**Time** | **Speaker**
---|---
09:00-09:50 | **Keynote lecture:** Evolutions: Fifteen myths that explain our world
Oren Harman - Bar Ilan University, Israel

**SESSION 3: SCIENCE AS A SOURCE OF FICTIONAL NARRATIVES**

**Time** | **Speaker**
---|---
09:50-10:25 | **Biological plots in contemporary fiction and performance**
Liliane Campos - Sorbonne Nouvelle – Paris 3, France
10:25-11:00  Why the world needs more lab lit: On the rise of realistic fiction about scientists and their profession  
Jennifer Rohn - University College London, UK

11:00-11:20  Open discussion with both speakers from session 3

11:20-11:40  Coffee break and meet the speakers with  
Oren Harman, Liliane Campos, Jennifer Rohn

SESSION 4: SCIENCE AS A SOURCE OF NARRATIVES IN ENTERTAINMENT MEDIA  
Chair: Adam Gristwood - EMBO, Germany

11:40-12:15  Science, Storytelling and Entertainment Media  
David Kirby - California Polytechnic State University, USA

12:15-12:50  The opportunities and challenges of using comic books for communicating science  
Mico Tatalovic - News Editor (Nature), UK

12:50-13:10  Open discussion with both speakers from session 4

13:10-13:15  Closing remarks

13:15-13:30  Packed lunch and departure

13:30  Bus downtown